

## MEMBERSHIP RENEWALS DUE!

ARTIUM is Latin for "belonging to the arts".

Our **November** meeting was a presentation by **Amy Semifero** about Art Journaling Techniques. "The Modern Artist's Sketchbook: How to Feed your Journal"

We had a full house and the crowd was eager to express their artistic flair with this one and a great time was had by all.



The December meeting was our ARTIUM Christmas party.



"Team Painting in The Round" details will be explained at our January meeting. Hysterical fun

MEETINGS HELD AT:  
Chris Burkett Service Center,  
620 South Wisteria Street,  
Mansfield at 6:30p.m.

## Nov. Artist of the Month

**1st place. Patty Hofer -  
Prismacolor Pencils**



**2nd place. Rose Lewis -  
Watercolor**



**3rd place. Mahboobeh  
Mohammadpour- Oil**



I BELIEVE ANYTHING IS POSSIBLE  
I SEE OPPORTUNITY WHEN OTHERS SEE IMPOSSIBILITY  
I TAKE RISKS. I'M FOCUSED. I HUSTLE  
I KNOW THAT NOTHING IS UNREALISTIC  
I FEEL OVERWHELMING LOVE  
I EMBRACE MY CHILDLIKE WONDER & CURIOSITY  
I TAKE FLYING LEAPS INTO THE UNKNOWN  
I CONTRIBUTE TO SOMETHING BIGGER THAN MYSELF  
I CREATE. I LEARN. I GROW. I DO.  
I BELIEVE IT'S NEVER TOO LATE TO START LIVING A DREAM

**I AM AN ARTIST.**

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### Art Term Corner

#### GENERATIVE ART

Generative art is art made using a predetermined system that often includes an element of chance – is usually applied to computer based art



Harold Cohen  
*Untitled Computer Drawing* 1982  
Tate

#### Brag Time!! 🏆



**Paula Goolsby has sold yet another mixed media collage! Congratulations Paula!!**

**Did you hear about the Banksy print that self-destructed not long ago?**

Yeah, I know - old news!

The print was sold at an auction, then

automatically shredded while people looked on in amazement. It instantly made the national news all around the world.



Banksy  
*Balloon Girl Shredding*  
(renamed) *Love is in the Bin* 2018

In October 2018, one of Banksy's works, *Balloon Girl*, was sold in an auction at Sotheby's in London for £1.04m. However, shortly after the gavel dropped and it was sold, an alarm sounded inside of the picture frame and the canvas passed through a shredder hidden within the frame, partially shredding the picture. Banksy then posted an image of the shredding on Instagram captioned "Going, going, gone...". After the sale, the auction house acknowledged that the self-destruction of the work was a prank by the artist. The prank received wide news coverage around the world, with one newspaper stating that it was "quite possibly the biggest prank in art history. Joey Syer, co-founder of an online platform facilitating art dealer sales, told the *Evening Standard*: "The auction result will only propel this further and given the media attention this stunt has received, the lucky buyer would see a great return on the £1.02M they paid last night, this is now part of art history in its shredded state and we'd estimate Banksy has added at a

minimum 50% to its value, possibly as high as being worth £2m+. A man seen filming the shredding of the picture during its auction has been suggested to be Banksy. Banksy has since released a video on how the shredder was installed into the frame and the shredding of the picture, explaining that he had surreptitiously fitted the painting with the shredder a few years previously, in case it ever went up for auction. To explain his rationale for destroying his own artwork, Banksy quoted Picasso: "The urge to destroy is also a creative urge". (Although Banksy cited Picasso, this quote is usually attributed to Mikhail Bakunin.) It is not known how the shredder was activated. Banksy has released another video indicating that the painting was intended to be shredded completely. The video shows a sample painting completely shredded by the frame and says: "In rehearsals it worked every time...". The woman who won the bidding at the auction decided to go through with the purchase. The partially shredded work has been given a new title, *Love is in the Bin*, and it was authenticated by Banksy's authentication body Pest Control. Sotheby released a statement that said "Banksy didn't destroy an artwork in the auction, he created one," and called it "the first artwork in history to have been created live during an auction. On 14 October 2021, the half-shredded painting was reported to have been **sold for \$25.4 million.**

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Supporting and Promoting Local  
Artists, Featuring a Wide  
Variety of Original Art from  
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Artistic Abilities through  
Professional Workshops.  
4720 South Cooper Street  
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Arlington, TX 76017  
Pepper Crary 817.313.6327



The link to our  
Monthly Calendar of  
workshops is here;

[https://mcusercontent.com/bcc13c4e4e849a4efb990fa10/files/f3de9d01-aaca-da95-77aa-7d036ebd3f08/06\\_2021\\_Monet\\_Workshops\\_Calendar.xlsx](https://mcusercontent.com/bcc13c4e4e849a4efb990fa10/files/f3de9d01-aaca-da95-77aa-7d036ebd3f08/06_2021_Monet_Workshops_Calendar.xlsx)

Free sketching, drawing,  
painting, events in DFW area  
<https://www.facebook.com/groups/urbansketchersdfw/>

Urban Sketchers Dallas/Fort Worth is an official Chapter of Urban Sketchers, an international non-profit dedicated to promoting and teaching freehand on-location sketching across disciplines and around the globe. Join us and help us show the world our cities, towns and travels, one drawing at a time.

**Urban Sketchers of DFW  
Happy New Year, sketchers!**

Our first outing of 2022 will be Saturday, Jan. 22 at the Dallas Farmers Market. We will meet at 10 a.m. at the tractor in between the Shed and Market buildings for brief introductions, witty banter

and a little jibber jabber. This location offers indoor and outdoor sketching opportunities, but a mask is required indoors. Free garage parking is available - the garage entrance is off Harwood behind the Farmers Market.

Date: Saturday January 22, 2022  
Time: 10:00 am  
Where: Dallas Farmers Market  
920 Harwood, Dallas 75201

Bring a friend, and if this is your first outing with us, welcome! A sketch outing isn't a class, workshop, or competition. It's an opportunity for creative people to meet each other, draw together, and share their sketches with each other and online. What are the rules?

1. There are no rules. (Well...except for current Covid-19 rules)
2. Anyone can participate, be it to draw for 20 minutes or the full scheduled time.
3. Any level of ability is welcome, from veteran artists to first-time sketchers.

4. Bring your own sketching gear.  
5. Kids under 16 must be accompanied by an adult.  
Urban Sketchers Dallas/Fort Worth is a chapter of Urban Sketchers, an international non-profit committed to promoting on-location sketching across disciplines and around the globe. For more information, visit [www.urbansketchers.org](http://www.urbansketchers.org).



The **HOT NEW**  
"Must Have" is here!! Give  
an ARTIUM T-shirt to your  
Valentine!

**\$20 Order here;**

<https://artiumtx.org/t-shirts>

**Mansfield Commission for  
the Arts** Arts Week will be

(March 11-14), but it will be back in our format pre-covid with shows and arts happenings all around town for a long weekend rather than just one day at The LOT. Our goal is to have an art exhibit/gallery (really artists booths, but perhaps not in the traditional 10x10 spaces) in an indoor facility in the downtown area. We'd host an "opening" with live music and light snacks the evening of Sunday, March 13th, then lock up the building for a week and reopen it during Pickle Parade for all the artists to sell their work and have an affordable space during that huge downtown event. Artium is invited to put on



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an art class, seminar for artists, another show, etc during Arts Week, we just need to get on the schedule.

April 30th we'll have our big Music Alley Festival. For Music Alley we have artist vendor booths outside like a typical festival, 4-10pm Saturday, April 30th on Main street. Also for Music Alley, they have funding to pay 6 artists (\$500 each) to create selfie experiences. These could be murals or more of an immersive experience where folks can be "in" or "on" a scene. Our theme this year is "multicultural", so it would be great if artists could propose ideas that represent their cultural heritage. So, I'm preparing the call for that as well.

Finally, do you have anyone in Artium that does poured paint and would be interested in teaching a class? I'd like to host one during Arts Week and I'm in search of a teacher. I have funding to purchase supplies, pay the teacher something, secure a location, etc, I just want someone that wants to teach the class and may be interested in continuing classes after this first one in March. Send folks my way if you know someone.

### Contest News

For more news and events check out this link from ART News DFW  
<http://artgroupsdfw.com/category/competitions-calls-for-entries/>

### Art Events Around Town

For more news and events check out this calendar link from ART News DFW  
<http://artgroupsdfw.com/calendars/>



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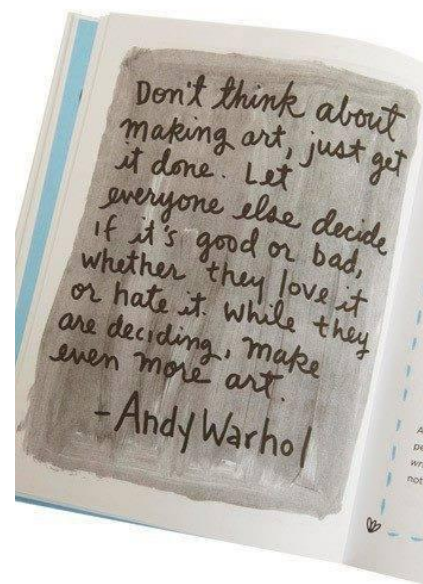
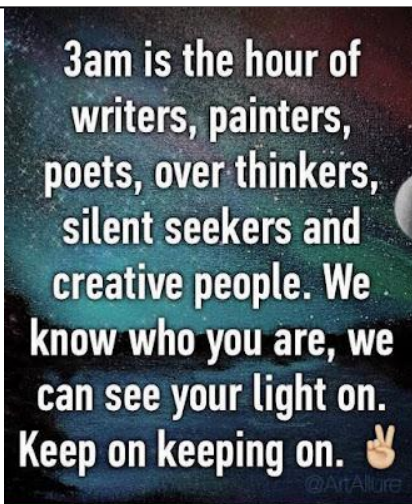
**MEMBERSHIP  
RENEWALS ARE  
DUE NOW.**

It's hard to plan a great year if we don't know how many members we will have with us.

Please go to this link and pay your membership dues ASAP.

<https://artiumtx.org/enrollment>

We have a great lineup planned for the new year and we can't wait to roll out all the exciting speakers and demonstrations coming up.



*Talk to Jessica Mang if you have time to serve on the ARTIUM Board because we have a couple of openings and we'd love your input!*